



GAIETY

Theatre Dublin

MONDAY 3rd TO SATURDAY 15th DECEMBER, 1979

Dublin Grand Opera Society

PRESENTS

International Season of French Opera



Tonight:

THE TALES OF HOFFMANN

(Offenbach)



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Telephone: 771717

Directors:

Eamonn Andrews, Lorcan Bourke, Fred O'Donovan,
Dermot Cafferky, Joe Kearns, Tom Walsh.

Resident Manager: Joe Kearns

DUBLIN GRAND OPERA SOCIETY

presents

INTERNATIONAL SEASON OF FRENCH OPERA

THE TALES OF HOFFMANN (Offenbach)

LOUISE (Charpentier)

SAMSON AND DELILAH (Saint-Saëns)

Guest Artistes:

Elena Baggione, Christine Cadol, Brendan Cavanagh, Renato Cazzaniga, Niculina Mirea Curta, Caroline Dumas, Frank Dunne, Gloria Foglizzo, Guy Gabel, Bernadette Greevy, Deirdre Grier, Brendan Keyes, Hila Gharakhanian, Gian Koral, Aideen Lane, Georges Liccioni, Peter McBrien, Colette McGahon, Solange Michel, Seán Mitten, Frank O'Brien, Gilbert Py, Frederic Vassar, Irish Ballet Company.

Conductors: Napoleone Annovazzi, Luigi Martelli

Producers: Marcel Feru, Ken Neate, Giampaolo Zennaro

Designers: Robert Heade, Giampaolo Zennaro, Patrick Murray

Stage Director: Patrick McClellan **Assistant:** Josephine Scanlon

Chorus Masters: John Brady, Ann-Marie Gabard, Francesco Prestia

Choreographers: Joan Denise Moriarty, Anne Campbell-Crawford

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THE TALES OF HOFFMANN

PROLOGUE: In Luther's wine cellar in Nuremberg. Forgetting his present love, Stella, an opera singer, Hoffmann, amidst revelry, relates to his friends the story of three of his loves, Olympia, Antonia and Giulietta as shown in the three acts of the Opera.

ACT 1: At Nuremberg, in the house of Spalanzani, inventor of the singing and dancing doll, Olympia, whom guests are invited to hear. Coppelius, who has supplied Olympia's eyes, has sold to Hoffmann magic glasses which make inanimate objects live. Thus Hoffmann falls in love with the doll. The mechanism of the doll goes out of order and Hoffmann dancing with her is thrown down, breaking the magic glasses. Spalanzani has given Coppelius a worthless cheque for Olympia's eyes. Unpaid, Coppelius revenges himself by destroying the doll. Hoffmann is jeered by the company.

ACT 2: Giulietta's palace in Venice. Despite the warning of his friend, Nicklaus, Hoffmann loves Giulietta, who is really the slave of the magician, Dapertutto, for whom she has stolen the shadow of Schlemil, who loves her. Giulietta catches, for the magician Hoffmann's image in a magic mirror. A quarrel is easily brought about between Hoffmann and Schlemil, the latter being killed. Thus Dapertutto obtains the dead man's soul. Giulietta and Pittichinaccio are seen in a gondola. Nicklaus persuades Hoffmann to flee.

ACT 3: In Munich at the house of Councillor Crespel, whose daughter, Antonia, Hoffmann loves, Crespel disapproving. The deaf servant, Franz, mishears his instructions and instead of keeping Hoffmann out, allows him to see Antonia. Crespel returns. Hoffmann, concealed, overhears him talk with the sinister Doctor Miracle and so learns that Antonia is consumptive. Miracle hopes to make Antonia an early victim. Crespel and the doctor gone, Hoffmann exacts from Antonia her promise to sing no more. He leaves and Miracle returns. He causes the portrait of Antonia's dead mother to command Antonia to sing. Antonia obeys. The effort kills her. Miracle disappears.

EPILOGUE: Luther's wine cellar, some hours after the Prologue, at the conclusion of Hoffmann, narrative.



Monday 3rd December

Wednesday 5th December

Friday 7th

THE TALES OF

Opera in Three Acts, with Prologue and Epilogue

Libretto by Jules Barbier, based on "Fantastic Tales"

Time: About 1800

First Production, Opéra Comique

Dramatis Personae:

| | |
|---|-----------------------------|
| Hoffmann (a poet) | RENATO CAZZANIGA |
| Nicklaus (his companion) | GLORIA FOGLIZZO |
| Lindorf (councillor of Nuremberg) | GIAN KORAL |
| Hermann (a student) | BRIAN DONLON |
| Nathaniel (a student) | PETER McBRIEN |
| | FRANK O'BRIEN (11th) |
| Luther (an innkeeper) | BRENDAN KEYES |
| Dr. Spalanzani (an inventor) | FRANK DUNNE |
| Cochenille (his servant) | BRENDAN CAVANAGH |
| Olympia (a mechanical doll) | NICULINA MIREA CURTA |
| Coppelius (a scientist) | GIAN KORAL |
| Giulietta (a courtesan) | ELENA BAGGIORE |
| Peter Schlemil (her lover) | SEAN MITTEN |
| Pittichinaccio (an admirer of Giulietta) | FRANK DUNNE |
| Dapertutto (a sorcerer) | GIAN KORAL |
| Antonia (a singer) | ELENA BAGGIORE |
| Crespel (her father, councillor of Munich) | SEÁN MITTEN |
| Franz (his servant) | BRENDAN CAVANAGH |
| Dr. Miracle | GIAN KORAL |
| Voice of Antonia's Mother | CHRISTINE CADOL |
| The Muse of Poetry | GLORIA FOGLIZZO |

th December

Tuesday 11th December

Thursday 13th December

OF HOFFMANN

illogue by JACQUES OFFENBACH (1819-1880)

ales", by Wilhelm Amadeus Hoffmann (1776-1822)

ique, Paris, February 10th, 1881

Place: Nuremberg, Venice, Munich

Conductor: **LUIGI MARTELLI**

Producer: **GIAMPAOLO ZENNARO**

SYNOPSIS OF SCENES

PROLOGUE

Luther's Tavern in Nuremberg

ACT ONE

Nuremberg, in the House of Spalanzani

Interval — 20 minutes

ACT TWO

Venice, Giulietta's Palace

Interval — 20 minutes

ACT THREE

Munich, a room in Crespel's House

EPILOGUE

Luther's Tavern in Nuremberg

Warning bells will be rung 5 minutes and 2 minutes prior to end of Interval



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Assistant Stage Manager : GEORGE McFALL
Chief Electrician : SEAN BURKE

Lighting Equipment by Bourke Strand Electric

Costumes by arrangement with S. B. Watts & Co. Ltd., Manchester

Period Furniture by Rathgar Antiques

Sets Designed and Painted by Robert Heade in association with
Giampaolo Zennaro and Built in the Gaiety Workshop

Latecomers will not be seated during music. The management reserve
the right to make unavoidable alterations without notice

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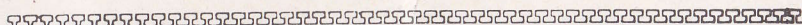
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